



The  
Edward Barnsley  
Workshop

Annual Review

# Review of 2018

## **The Edward Barnsley Workshop**

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## **Designer-Manager**

James Ryan

The Workshop is open to visitors

8:30 am to 4:30 pm Monday to Friday

## **The Edward Barnsley Educational Trust**

Address and contact details as above

Registered as a charity 1980

Charity number 279514

## **Trustees**

Rodney McMahon BA, FCA (Chairman)

Bill Jackson

Paul Martin MA(RCA), FCSD

Peter Taylor

## **Treasurer**

Robin Hasslacher FCA

## **Review Editor**

Stephen Rock

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## Introduction

In the Edward Barnsley Workshop we design and make exceptional pieces of furniture in a wide range of timbers. We work to order, so the furniture we create is as diverse as our clients' requirements. Rather than producing a brochure of standard pieces, we publish a review of the work carried out in the workshop over the previous year. This annual review also explains the work of the Edward Barnsley Educational Trust.

Edward Barnsley (1900-1987) was a furniture maker who devoted his working life to maintaining and developing the values of the Arts and Crafts Movement. He established his workshop in 1923 near Petersfield in a beautiful corner of rural Hampshire. He wanted his clients to take pleasure using the furniture he designed for them. He wanted his craftsmen and apprentices to find fulfilment through their work, using their skills to make furniture of the highest quality. Edward Barnsley showed a way for a contemporary workshop to make furniture in the spirit of the Arts and Crafts ideals.

Significant commissions carried out in the Barnsley Workshop have included furniture for the Palace of Westminster and the oak boards for the re-binding of the Domesday Book.

Today, the workshop is led by James Ryan. He joined the workshop as an apprentice in 1992 and in 2002 he assumed responsibility for design and management.



Edward Barnsley  
1945

## Furniture Review





## Extending Dining Table

This was a new version of a design for an extending circular table that has proved very successful. The two semi-circular halves slide out on precision-engineered runners to reveal the fold-out leaves. We were able to use some absolutely stunning English walnut for this piece. It was designed by James Ryan and made by Joe Orchard.









## Set of Dining Chairs

These chairs, which are from a set of six, were made to match the extending table on page 16. They are a revised version of James Ryan's 'Bow' chair, but with an altered back-bar arrangement. Apprentice Warren Bentley made the sycamore carver chair, which is shown on the opposite page. Craftsman Joe Orchard made the other chairs which are in cherry.







## Rocking Chair

This is the Repose Mk. III rocking chair, designed by James Ryan and made by apprentice Nathan Peach. All the chair's components are worked by hand. On this latest version there are areas that have been given a gouged finish. The sitter can touch and feel the tool marks left by the maker. The chair is made using Hampshire oak, carefully seasoned in our drying sheds. The natural appearance of the oak has been subtly darkened by fuming. We carry out this process in a tent in our finishing shop (top left). The leather upholstered seat has contrasting stitching.











## Dining Table and Chairs

This suite in oak was designed by James Ryan for a newly-renovated London flat. The chairs were made by apprentice Ian Towers (top). Craftsman Joe Orchard (right) made the dining table and worked with Ian on the chairs.



## Ceremonial Sword Cabinet

Born in 1919, Michael de Halpert joined the Royal Navy in 1936 to follow in his father's footsteps for a career at sea. After initial training, in 1937 he joined HMS Queen Elizabeth, the Fleet Flagship, and witnessed at first hand the Coronation Review of the Fleet by King George VI at Spithead. The following day the Sovereign embarked in the Flagship, and Midshipman de Halpert was presented to him – an amazing experience for one just starting his naval career.

The Midshipman's dirk – a small sword worn by midshipmen for parades and ceremonial occasions – was

handed on to his son, also in the Royal Navy. It was he who asked the Barnsley Workshop to make the cabinet. The commissioning of the aircraft carrier HMS Queen Elizabeth (above) has allowed an excellent opportunity for the dirk to be presented to the ship's captain and to be placed in a prominent position on board as a memento of that great occasion 82 years ago.

The brown oak and rippled sycamore display case (below) was designed by James Ryan and made by apprentice Simon Bulley.





## Library Steps

These steps are in walnut with satinwood treads. They are the Mark III version of our library steps and were designed by James Ryan and made by craftsman Joe Orchard.





## Medicine Cupboard

As part of their training, our apprentices usually make a small wall-hung cabinet designed by James Ryan. The piece incorporates many traditional cabinet-making techniques - dovetail joints, a frame and panel door. Apprentices even make the brass lock. This one was made by Warren Bentley and is in oak with burr oak panels.





## ‘Long-Form’ Bench

This oak bench was specially designed for Masterpiece 2018 by James Ryan and made by Ian Towers. The surface is decorated with gouge work in key areas. At the end of the making process, Ian subtly darkened the natural appearance of the oak by placing the completed bench in a fuming tent.





## Processional Cross

Ecclesiastical work has always been an important element of the Barnsley Workshop's output. Many of our local churches contain work made by us over the years. Apprentice Simon Bulley (above) made this cross on a long pole for St. Peter's Church, Petersfield. It was designed by James Ryan.









## Extending Sidetable

Our clients wanted a piece of furniture that could transform easily from a sidetable into a dining table. James Ryan designed a table that, once extended, could seat ten diners comfortably. The top of the sidetable is made of two leaves that are folded together and connected by a hinge along the back edge. When the sidetable is pulled away from the wall, the two leaves can be unfolded. As the leaves open out, a pulley system slides the enlarged top forward so that it sits centrally on the table base. Two end-leaves are stored down below on the table's stretcher rails. These leaves can be used to increase the length of the tabletop by positioning them on the support frames that slide out at each end of the table. The table was made by Nathan Peach and Ian Towers.



## Workshop Review by Designer-Manager James Ryan



2018 was a good year for the Barnsley Workshop. We worked on some interesting commissions. We were asked to make the display cabinet for the ceremonial sword that will be in the captain's cabin on the new Royal Navy aircraft carrier HMS Elizabeth (page 10). I was excited to be able to create some new pieces to display at Masterpiece, London. This event has now become a regular highlight of our year. I was particularly pleased with the fumed oak rocking chair made by Nathan (page 6). I came up with the idea of employing a chip carving technique on some parts of the chair, particularly where it would add visual or tactile interest. It is a new detail that I first introduced on the dining table we made for Masterpiece last year. It is incredibly important that we continue to introduce new ideas into our work and this is often easier to do on pieces that we make speculatively. It is particularly gratifying when visitors to our stand enjoy our new work.

On a sad note, I would just like to pay tribute to Karin Antonini who died in December. I first met her when I was an eighteen-year-old aspiring furniture maker interested in training in the Barnsley Workshop. I have much to be grateful to her for. There is a short appreciation of her on page 23.

### Exhibitions and Events

We held three well-attended open days this year. The severe snow in March meant we had to reschedule an open day for the first time. We exhibited at the Masterpiece London Fair in June. The fair continues to go from strength to strength with increased visitor numbers each year. We had a good fair with several notable sales. In October, our apprentices took part in the prestigious Young Furniture Makers event. This was organised by the Furniture Makers livery company and held in the City of London.

### Training

This year, the closing date for applications for apprenticeship applications was 25 May. We ran our usual rigorous selection process in June. We look for natural ability and a desire to work to a high standard. The quality of applicants was high. As is often the way, we had to make difficult choices. In the end, we chose Josh Pengelly as our new apprentice for September. He is from Nottinghamshire and is a promising young furniture maker.

This year, Nathan Peach and Warren Bentley completed their training with us. They have both gone on to jobs where they are able to put into practice skills they have learned in the Barnsley Workshop. Nathan is now working in a workshop in





Brighton. Warren is working for a furniture maker in North Wales.

I was very pleased to be able to offer another year of training to both first-year apprentice Simon Bulley and second-year apprentice Ian Towers. They are both well-deserving of the opportunity.

### Fundraising

Our apprentices have been helped immeasurably by our generous supporters. Organisations that are supporting current apprentices are listed on page 28. A full list of the EBET's supporting organisations is on page 32. We are also very grateful to the many private individuals who have made donations in the last year.

We were pleased to welcome Florian Schweizer to the Workshop. He is the chief executive of the Arts Society, an important supporter of our apprentices. We have established a good relationship with the West Sussex-based timber merchant English Woodland Timbers. They have made a generous commitment to help our apprentices over the coming five years by awarding grants and commissioning special items of furniture to be made by our apprentices. This year, we were invited to take part in the 60th anniversary celebrations of the of the Garfield Weston Foundation. They arranged a special

event at Buckingham Palace to mark the occasion. It is an organisation that, since 1994, has been providing our apprentices with generous support. Created and overseen by the Weston family, the foundation has become one of the largest charitable foundations in the world. In 2018, the foundation awarded its billionth pound.

### Visitors

The workshop attracted many visitors and organised group tours during the year. These included the Arts Society, Chichester College students, Dunhurst School, Marc Fish's students, John Lloyd's students and the Southern Fellowship of Woodworkers.

*continues over...*





Members of the workshop with Damian Hinds at the Department of Education



James Ryan receives his Master Furniture Maker certificate



Exhibition at Furniture Makers Hall, City of London

### Visit to the Palace of Westminster

In March, as part of National Apprenticeship Week, members of the workshop were invited to meet the then Education Secretary Damian Hinds, who is our local MP. The furniture suite in his ministry office was made in the Barnsley Workshop in the sixties.

### Peter Collins

The death of Peter Collins this year is a real loss. Pete owned a local glass-engineering firm that we have used for a number of years. I learned so much from him. He was someone with whom I could chat through concept design ideas and between us we could come up with engineering solutions. His wide-ranging knowledge about manufacturing processes was on so many occasions invaluable to me. Over the years Pete became a good friend to me and to the Barnsley Workshop. His firm continues to be our much-valued supplier of glass, but on a personal level, Pete will be sadly missed.

### Master Furniture Maker

I was very honoured to be awarded a Master Furniture Maker Certificate by the Worshipful Company of Furniture Makers. I feel very honoured to have been chosen for this award by my peers. The livery company works hard to promote all aspects of the furniture-making industry in this country.

### Acknowledgements

I would like to express my gratitude to everyone who has helped us in the Workshop over the past year. I would like to thank the Trustees of the Edward Barnsley Educational Trust, who give their time and energy to the charity. I would also like to say a special thank you to:

Gilly Anderson  
 Oly Barnsley  
 Nigel Bumphrey  
 Caroline and Andrew  
 Tom Compton  
 Michel Focard de Fontefiguieres  
 David and Susan Handley  
 Dr Sue Powell  
 Eileen Riddiford  
 Ania Ryan  
 Peter Salmon  
 Arthur Scott  
 Sir James Scott  
 Sonia and Mark  
 David Sykes



## Building Project Appeal

Regular readers of our Annual Review will know that we have been fundraising for our workshop improvement project. We have achieved a great deal and are now within touching distance of the target that will allow us to build the new extension.

Grant-giving trusts have provided us with generous support: Annesley (CLW) Trust, the de Laszlo Foundation and the Headley Trust. A large part of our funding has come from private individuals. We have been particularly heartened by their generous support, an endorsement of our activities.

With most of the funding in place, we have started the demolition and reorganisation work needed to ensure that the workshop can continue to operate whilst building work is underway. We have dug the exploratory trenches that have enabled us to finalise a design for the foundations.

If you would like to support our building project in any way please contact James Ryan at the EBET. Contact details are inside the front cover of this Review.



Preliminary ground-works for the Workshop Extension

## Diary Dates

**7 March 2020**

Workshop Open Saturday

**11 May 2020**

Last date for registering interest in apprenticeships, which start in September.

**6 June 2020**

Workshop Open Saturday

**25 June - 1 July 2020**

Masterpiece, London

**17 October 2020**

Workshop Open Saturday

Visit our website for more detailed information.



## People in 2018



**James Ryan**  
*Designer-Manager*



**Robin Hasslacher**  
*Treasurer*



**Stephen Rock**  
*Craftsman-Tutor*



**Joe Orchard**  
*Senior Craftsman*



**Nathan Peach**  
*Completed Apprenticeship in  
August 2018*



**Warren Bentley**  
*Completed Apprenticeship in  
August 2018*



**Ian Towers**  
*Third-Year Apprentice*



**Simon Bulley**  
*Second-Year Apprentice*



**Joshua Pengelly**  
*Foundation Apprentice  
Joined in September 2018*



**Ben Allez**  
*Work Experience*



**Michael Bull**  
*Short Course Training*



**Seb Royds**  
*Work Experience*

## Contessa Karin Antonini 1927 – 2018



Karin Antonini, Edward Barnsley's daughter, was a key figure in the development of the Edward Barnsley Educational Trust. She was instrumental in convincing her father of the merits of setting up an educational charity in his workshop. Karin was the secretary of the Trust from its start in 1980 until 1997. She put in many hours of hard work on behalf of the Trust. She raised funds to cover the cost of training apprentices and worked as an administrator for the workshop. Were it not for her incredible contribution, it is debatable whether the Educational Trust would be here today.

Karin grew up in the cottage next door to the workshop with her parents Tania and Edward, and her brother Jon. After school at Bedales, Karin moved to London to study. She went on to live and work in Paris for seventeen years. It was there that she met her future husband Gino Antonini, who was an esteemed Italian literary critic of aristocratic descent. When he retired, Gino, Karin and their young son Niccolo moved from France to Froxfield to live in the Bee House next door to her parents, Edward and Tania. Karin taught French in local schools at this time. Karin spent her later years living in almshouse

accommodation in nearby Steep. She died on Christmas Eve.

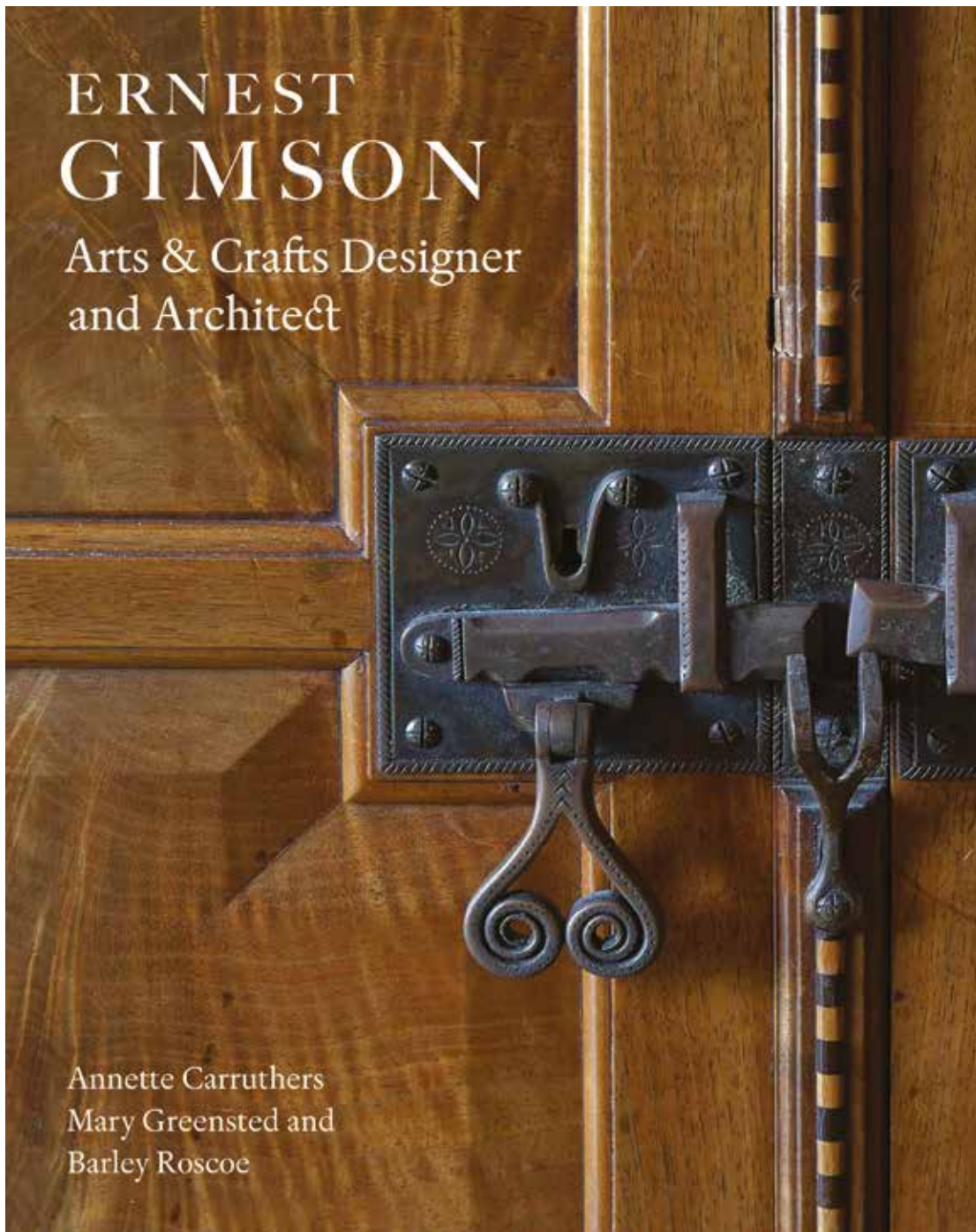
James Ryan, current designer and manager at the Barnsley Workshop, said, *'We should all be very grateful for everything Karin did to preserve an important craft legacy and ensure that valuable craft skills continue to be taught in Edward Barnsley's workshop.'*



Left to right, Karin Antonini, Tania Barnsley, Jon Barnsley and Edward Barnsley in front of the workshop cottage



## New Ernest Gimson Biography



Annette Carruthers, whose biography of Edward Barnsley was published in 1992, has co-authored a new book with Mary Greensted and Barley Roscoe. This study of the renowned designer-maker Ernest Gimson (1864–1919) combines biography with analysis of his work as an architect and designer of furniture, metalwork, plaster decoration, embroidery, and more. It also examines Gimson's significance within the Arts and Crafts Movement, tracing the full arc of his creative career, ideas, and legacy. Gimson worked in London in the 1880s, joining the circle around William Morris at the Art Workers' Guild and the Society for the Protection of Ancient Buildings. He later moved to the Cotswolds, where he opened workshops and established a reputation for distinctive style and superb quality. Gimson's work influences designers today and speaks directly to ongoing debates about the role of craft in the modern world; this book will be the standard reference for years to come. The book will be published by the Yale University Press in October 2019.



## Fenland Black Oak Project



Excavating the bog oak butt and, below, converting boards into a table top

Hamish Low, who worked in the Barnsley Workshop from 1987-89, is leading this wonderful project. In 2012, a Fenland farmer discovered a 4,800-year-old bog oak butt of unprecedented length. As well as being an incredible craftsman, Hamish is the expert on all things bog oak. Hamish undertook to cut and season this unique timber and convert it into a suitably impressive piece of furniture. In the photo on the right, Hamish, wearing an orange vest, is working with students from the Building Crafts College in London, where the magnificent boards of bog oak were joined together to make the top of a 13-metre-long table. The base will be in bronze, and is yet to be made. The Fenland Black Oak Project has been set up as a charity and they are seeking funds to complete the creation of a national treasure.

To find out more visit  
[www.thefenlandblackoakproject.co.uk](http://www.thefenlandblackoakproject.co.uk)





The  
Edward Barnsley  
Educational  
Trust

## How the Edward Barnsley Educational Trust supports furniture-making training in Edward Barnsley's historic workshop

### Background

Edward Barnsley CBE (1900–1987) was an important furniture-maker who established his workshop in rural Hampshire in 1923. Today, the craftsmen and apprentices of the Edward Barnsley Workshop continue to make one-off pieces of furniture of outstanding quality. Barnsley furniture can be found in private houses, churches, cathedrals, boardrooms and government ministries. Important commissions have included furniture for the Palace of Westminster

and Canterbury Cathedral. The oak boards used in the rebinding of the Domesday Book in 1986 were made in the Barnsley Workshop. Edward's father, Sidney Barnsley, and his uncle, Ernest Barnsley, were pioneering figures in the Arts and Crafts Movement. The Edward Barnsley Workshop has a unique link to the origins of a movement that has helped shape our national identity.





### Why was the EBET established?

There is a nationwide shortage of skilled furniture makers. However, for someone wanting a career in the craft it is almost impossible to find workshop-based training. Small workshops cannot afford to offer apprenticeships. In 1980, a group of supporters of the Barnsley Workshop founded the Edward Barnsley Educational Trust (EBET). Its aims, as set out in its deeds, are to provide training opportunities and financial support to people who are 'entering upon or engaged in the craft of handmade furniture.' Our training programme preserves and passes on valuable craft skills.

### The EBET Apprenticeship Scheme

Our apprentices make furniture alongside experienced craftsmen and learn how to achieve the high standards of the Barnsley Workshop. Apprentices begin by making set pieces entirely by hand, guided by the craftsman-tutor, Stephen Rock. With more experience, apprentices work on larger pieces of furniture commissioned by the workshop's clients. We operate a rigorous selection process. Apprentices train with us for at least a year. Some stay on for a second or third year of training. We help apprentices find employment at the end of their training. With their skills and experience, our apprentices are much in demand. We frequently receive enquiries from other workshops seeking to recruit EBET-trained apprentices.

### Our Achievements

Since 1980 the EBET has trained over sixty people and, significantly, nearly all of them continue to earn their living making high-quality furniture. Our apprentices have won national and international cabinet-making competitions. Many of them have gone on to set up their own furniture-making businesses. James Ryan, who trained as an apprentice, is now manager of the Barnsley Workshop. He is a former chairman of the Bespoke Guildmark Committee at the Worshipful Company of Furniture Makers.



### Our Costs

Providing we have sufficient funds, each September we take on new apprentices and we offer a further year of training to some of our current apprentices. Our apprentices receive free training and are paid the National Minimum Wage. To employ a craftsman-tutor, train our apprentices and cover a share of the workshop overheads we need to raise around £75,000 each year.

*continues over...*





### Fundraising

Our supporters help us train the next generation of skilled furniture-makers. We receive support in a variety of forms: one-off donations, regular payments and legacies. We have also received donations and grants for our recent building appeal. We invite individual supporters to become Friends of the EBET. On page 32 there is a full list of grant-giving organisations that have supported the EBET since its inception. We would like to express our thanks to all our generous supporters.

### Organisations Supporting Current Apprentices

*The Arts Society (Patricia Fay Memorial Fund Award)*

*The Barbara Whatmore Charitable Trust*

*The Carpenters' Company*

*The Charlotte Bonham-Carter Charitable Trust*

*The D'Oyly Carte Charitable Trust*

*English Woodlands Timber*

*The Ernest Cook Trust*

*The Furniture Makers' Company  
(Olwen & Edwin Powell Award)*

*Garfield Weston Foundation*

*The Golsoncott Foundation*

*The Gordon Fraser Charitable Trust*

*Hargreaves and Ball Trust*

*Hedley Foundation*

*The JS Trust*

*The Mikado Trust*

*Newby Trust*

*The Radcliffe Trust*





## Email Contact

At the Edward Barnsley Educational Trust we would like to stay in touch with our supporters via email. If you would like to be kept informed of Edward Barnsley Workshop news and events please let us know by sending an email to:

[enquiries@barnsley-furniture.co.uk](mailto:enquiries@barnsley-furniture.co.uk)

Alternatively, go to our website and click the email link on the *Contact Us* page. You can unsubscribe at any point in the future. We will not pass your details on to a third party.







## Trainees helped by the Edward Barnsley Educational Trust

|                    |      |  |
|--------------------|------|--|
| Colin Eden-Eadon   | 1981 | Retired tutor, making boxes and writing, Shropshire    |
| Giles Garnham      | 1981 | Contact lost   |
| Robert Lawrence    | 1981 | Furniture maker and university technician, West Sussex |
| Darren Harvey      | 1984 | Furniture maker, Australia                             |
| Christopher Butler | 1985 | Proprietor, Christopher Butler Furniture               |
| Michael Shally     | 1985 | Draughtsman, Hampshire                                 |
| Frank Roper        | 1986 | Contact lost   |
| Hamish Low         | 1987 | Proprietor, Adamson and Low Cabinet Makers             |
| Adam Gamble        | 1987 | Proprietor, Adam Gamble Furniture                      |
| Stephen Rock       | 1988 | Craftsman-Tutor at the Barnsley Workshop               |
| Phillip Brown      | 1989 | Proprietor, Kraftwork, a kitchen and furniture company |
| Sean Casey         | 1989 | Furniture tutor at Chichester College                  |
| Richard Ash        | 1990 | Furniture maker and teacher, New Zealand               |
| Robert Surgey      | 1990 | Deceased   |
| Yasunori Nagao     | 1990 | Furniture maker at the Arts and Crafts Village, Japan  |
| Frederik Lundquist | 1992 | Furniture maker, Sweden                                |
| Colin Norgate      | 1992 | Proprietor, Colin Norgate Workshop                     |
| James Ryan         | 1992 | Manager of the Barnsley Workshop / freelance designer  |
| Bjorn Wenzel       | 1993 | Furniture maker, Sweden                                |
| Stephen Lamont     | 1994 | Proprietor, Stephen Lamont Furniture                   |
| Gunnar Good        | 1995 | Furniture maker, Sweden                                |
| Duncan Hitchings   | 1995 | Proprietor, Duncan Hitchings, Dorset                   |
| Simon Owen         | 1996 | Furniture maker, Surrey                                |
| Theo Cook          | 1997 | Furniture maker and tutor, East Sussex                 |
| Vincent Large      | 1998 | Proprietor, Courage Copse Creatives, Devon             |
| Simon Pretty       | 2000 | Proprietor, Simon Pretty Furniture                     |
| Graham Christmas   | 2001 | Furniture maker, Bermuda                               |
| Ross Clarke        | 2002 | Proprietor, Warleigh Building Services, Hampshire      |
| Tony Buskas        | 2003 | Furniture maker, Sweden                                |
| Gary Tuddenham     | 2003 | Proprietor, Parabola Workshops Cumbria.                |





|                      |      |  |
|----------------------|------|--|
| James Oliver         | 2004 | Freelance Project Manager, France            |
| Joe Orchard          | 2005 | Senior Craftsman at the Barnsley Workshop    |
| Samuli Maja          | 2005 | Structural Engineer, Finland                 |
| Aidan McEvoy         | 2005 | Proprietor, AM Fine Furniture, Surrey        |
| Ben Smith            | 2006 | Furniture maker, Cumbria                     |
| Nathan Day           | 2006 | Proprietor, Nathan Day Design, Australia     |
| Andrew Cunningham    | 2007 | Project Manager, Cheshire                    |
| Daniel Pateman       | 2007 | Proprietor, Crafted by Daniel, Bristol       |
| Robert Culverhouse   | 2008 | Workshop manager, London                     |
| Joshua Jaeger        | 2008 | Furniture maker, Bath                        |
| Nathanael Lloyd      | 2008 | Proprietor, Anthony Lloyd Fine Furniture,    |
| Christopher Wallis   | 2009 | Furniture maker, Wales                       |
| Douglas Williams     | 2009 | Project manager, London                      |
| Mark Tamcken         | 2009 | Teacher and furniture maker, Berkshire       |
| Christopher Adkins   | 2010 | Furniture maker, Wales                       |
| Will Church          | 2010 | Furniture maker, Wales                       |
| Laura Tunstall       | 2011 | Designer at Luke Hughes and Co.              |
| Tom Keogh            | 2011 | Furniture maker, Wales                       |
| Andrew Marsh         | 2012 | Proprietor, Andrew Maker Furniture, Cheshire |
| Paulo de Vasconcelos | 2012 | School technician, Surrey                    |
| Danny Humphreys      | 2013 | Furniture maker, Cambridge                   |
| David Williams       | 2013 | Furniture maker, Wales                       |
| Sam Brister          | 2014 | Furniture maker, Wales                       |
| Douglas Foster       | 2014 | Furniture maker, London                      |
| Edmund Barker        | 2015 | Furniture maker, London                      |
| Nathan Peach         | 2015 | Furniture maker, East Sussex                 |
| Warren Bentley       | 2016 | Furniture maker, Wales                       |
| Ian Towers           | 2016 | Apprentice, Barnsley Workshop                |
| Simon Bulley         | 2017 | Apprentice, Barnsley Workshop                |
| Joshua Pengelly      | 2018 | Apprentice, Barnsley Workshop                |



## Grant-Giving Supporters since 1980

|  |   |
|--|---|
| Association for Cultural Exchange            | Hampshire & Isle of Wight Area Arts Society |
| Annesley (CLW) Trust                         | Hampshire Archives Trust                    |
| The Antony Hornby Charitable Trust           | Hampshire County Council                    |
| The Arts Society                             | Hargreaves and Ball Trust                   |
| The Art Workers Guild                        | The Harley Foundation                       |
| The Barbara Whatmore Charitable Trust        | The Headley Trust                           |
| The Belmont Trust                            | Hedley Foundation                           |
| The Bernard Sunley Charitable Foundation     | The Helen Hamlyn Trust                      |
| The Brewers' Society                         | The Idlewild Trust                          |
| The Broderers' Charity Trust                 | J S Trust                                   |
| The Carpenters' Company Charitable Trust     | The Jane Hodge Foundation                   |
| The Charlotte Bonham-Carter Charitable Trust | The Kobler Trust                            |
| The Chase Trust                              | The de Laszlo Foundation                    |
| Christie's                                   | The Leche Trust                             |
| The Comino Foundation                        | The Leathersellers' Company Charitable Fund |
| The Cinderford Charitable Trust              | The Leverhulme Trust                        |
| The Crafts Council                           | The Lionel Wigram Memorial Trust            |
| The Crafts Study Centre                      | The Lord Faringdon Charitable Trust         |
| The D'Oyly Carte Charitable Trust            | The Lynn Foundation                         |
| The Drapers' Company                         | Magdalen College, Oxford                    |
| The Dulverton Trust                          | The Manifold Charitable Trust               |
| East Hampshire District Council              | Marks and Spencer                           |
| The Edward Hornby Charitable Trust           | The Mercers' Company                        |
| Ellis Campbell Charitable Foundation         | The Mikado Trust                            |
| English Woodlands Timber                     | The Monument Trust                          |
| The Ernest Cook Trust                        | Newby Trust                                 |
| Esmée Fairbairn Foundation                   | Petersfield Area Arts Society               |
| The Fine Art Society                         | The Pilgrim Trust                           |
| Fitton Trust                                 | Pyke Charity Trust                          |
| The Foundation for Sports and the Arts       | The Radcliffe Trust                         |
| The Worshipful Company of Furniture Makers   | The Rank Foundation                         |
| The Gane Charitable Trust                    | Rowan Bentall Charitable Trust              |
| Garfield Weston Foundation                   | Royal Commission for the Exhibition of 1851 |
| The Golsoncott Foundation                    | Schroder Charity Trust                      |
| The Gordon Fraser Charitable Trust           | Southdown Trust                             |
| The Grocers' Charity                         | Sotheby's                                   |
| The Haberdashers' Company                    | The Tudor Trust                             |



## Please Help Us Keep Craft Skills Alive

Every donation makes a difference to our apprentices and is very gratefully received.

### Friends

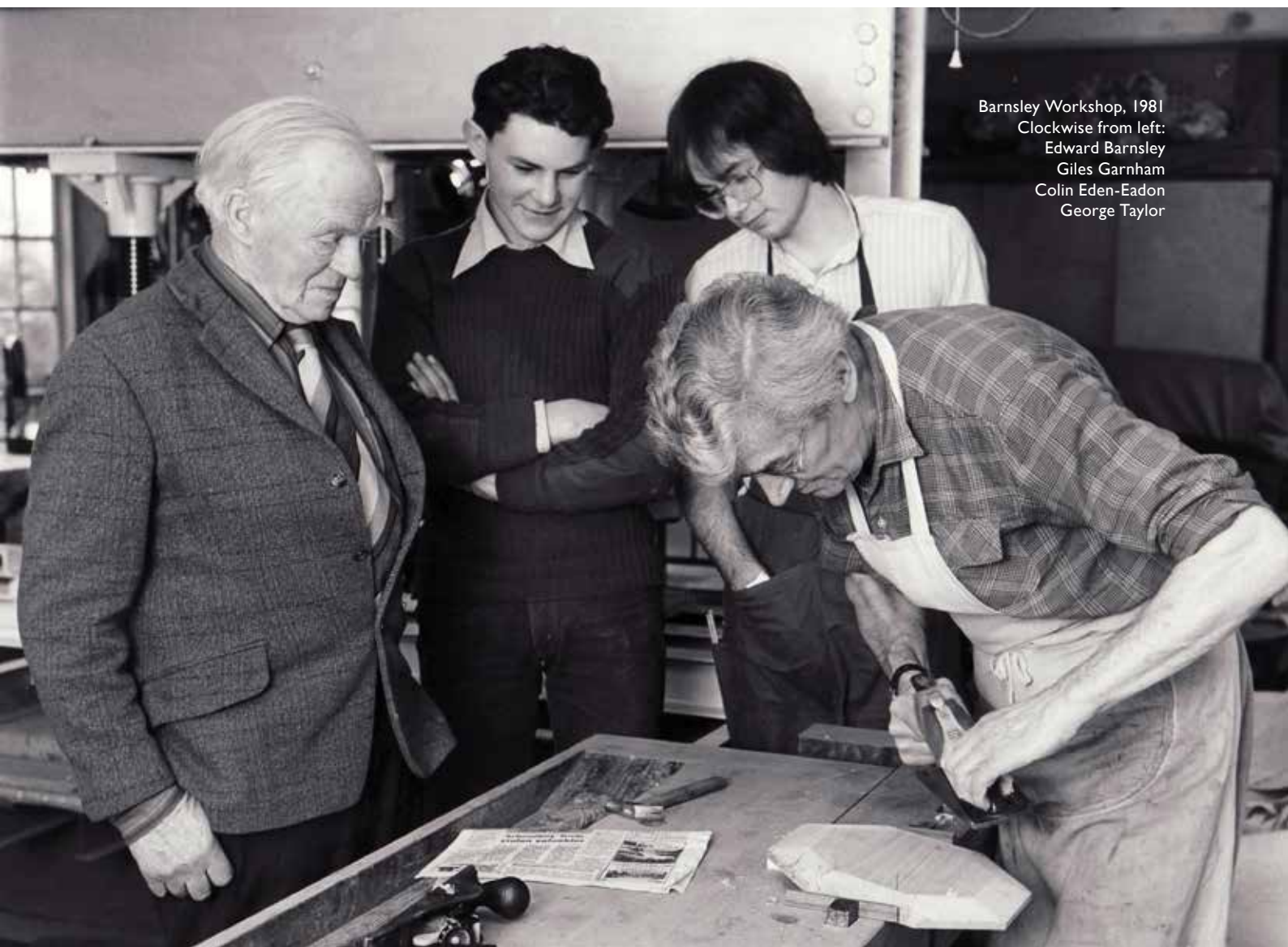
You may like to become a Friend of the Edward Barnsley Educational Trust by making a regular donation.

### Legacies

If you are about to write or change your will please consider supporting the work of the Edward Barnsley Educational Trust. Legacies to the Trust are tax efficient because they are free of inheritance tax.

To make a donation, or for more information about legacies, the Friends Appeal and Gift Aid please contact the Edward Barnsley Educational Trust:

**01730 827233 or [enquiries@barnsley-furniture.co.uk](mailto:enquiries@barnsley-furniture.co.uk)**



Barnsley Workshop, 1981  
Clockwise from left:  
Edward Barnsley  
Giles Garnham  
Colin Eden-Eadon  
George Taylor





[www.barnsley-furniture.co.uk](http://www.barnsley-furniture.co.uk)