



The  
Edward Barnsley  
Workshop

Furniture Selection



## 'Digital' Open Day

I am happy to be able to write that the Barnsley Workshop has now emerged from its partial closure, which was triggered by the Coronavirus. Once again, I can hear the reassuringly familiar noises of activity emanating from the workshop. I am pleased that we can now reopen our showroom to a limited number of visitors, by appointment.

Ordinarily at this time of year, we would have hosted our second Open Saturday of 2020 and we would be getting ready for Masterpiece London. Both events, of course, were cancelled. I am disappointed, because they have been a good way to meet clients, make sales and discuss potential projects. As an alternative to these events, we have put together this catalogue. Everything shown is available to purchase now. We have also included a few shots of work in progress, to recreate the experience of an Open Saturday.

If you are considering purchasing or commissioning a piece of furniture, please contact me. You can email me, or telephone me at the workshop. Alternatively, you can visit the furniture pages of our website. You can make an enquiry directly from a specific product page. I look forward to hearing from you.

Best wishes,

James

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## 'Rise and Fall' Side Table

The flowing shape of this scorched oak table is attributable to a new construction layering technique I devised. I wanted to use solid wood throughout but without the customary physical and visual break lines that are normally required with using solid material. The blackened colour adds to the sense that the table is shaped from one piece of wood.

Dimensions h. 93 x w. 99 x d. 18 cm.

**£10,500**









### **‘Long-Form’ Bench**

This is a really special piece as it combines my new solid wood layering technique with a hand carved texture on the corners. These tactile surfaces fall naturally where the sitter will feel them. Lastly, the bench has been exposed to ammonia fumes. This quickens a naturally occurring colour change in oak that in this case just slightly darkens and warms the colour of the timber.

Dimensions h. 42 x w. 150 x d. 38 cm.

**£8,000**



Ian Towers working on a current commission for a local church, an oak altar table

## Wall Cabinet

This is a wonderfully detailed wall cabinet. It employs all the finest elements of "Barnsley" cabinet work: a frame and panel door with subtly convex panels, a handmade lock and key, brass butt hinges modified in the "Barnsley" fashion, a chestnut panelled back, hand-cut dovetailed carcass and delicate hand-turned shelf pegs.

We have similar cabinets available in cherry with walnut panels, oak with yew panels, and oak with burr oak panels.

Dimensions h. 43 x w. 42 x d. 10.5 cm.

**£1,100**











## Magazine Racks

The main image is of a magazine rack in oak. The inset image is of a magazine rack in brown oak.

Dimensions h. 33 x w. 39 x d. 21 cm.

**£385**



Simon Bulley is currently making a set of walnut dining chairs, part of a dining suite

## Scorched Oak Occasional Table

I designed this table to look as though it has been formed from a single block of wood. With a more conventional table, the legs, rails and top are distinct components. However, on this piece, with its heavily rounded, sculpted appearance, I have blended the elements together. The blackened finish is important because, visually, it unifies the pieces of oak that are glued together to make up the table.

Dimensions h. 60 x w. 33 x d. 33 cm.

**£3,800**









## 'Aspire II' Library Steps

This is my most recent library steps design. The steps are in rare English walnut. The components have been sculpted using hand-tools to give the piece gently flowing lines that feel soft to the touch. The steps are held together using the centuries-old technique of draw-bored mortice and tenon joints. The treads have a bog oak bead. The piece sits on three legs, so it is always stable.

Dimensions h. 149 x w. 55 x d. 75cm.

**£13,800**



## Candle Sticks

Shown here in cherry, but available in other timbers.

Dimensions h. 33 x w. 15 x d. 15 cm.

**£165 a pair**





Max Shaw letter-carving





### Tables with Drawers

These tables are in English cherry with an English walnut top, which is bordered by a thin line of sycamore stringing. The legs, side panels and drawer fronts are all gently curved in shape. The drawer fronts are designed to look like the side panels, to accentuate the clean lines of the design.

Dimensions h. 60 x w. 44 x d. 44 cm.

**£5,500 for the pair**





## Table Lamp

This is an incredibly difficult piece to make really well. This is why it is a key part of our apprentice syllabus. It is made from two pieces of English walnut that have to be worked by hand, so as to blend into one flowing shape. Also available in oak.

Dimensions without shade h. 35 x w. 18 x d. 18 cm.

**£350**



Oscar Harris working on a new design for a dovetailed stool







## Cufflink Box

Made in cherry and English walnut with a burr walnut lid. The cufflink tray is carefully fitted to the box so it gently drops into position on a cushion of air.

Dimensions h. 8.5 x w. 24 x d. 17cm.

**£490**



