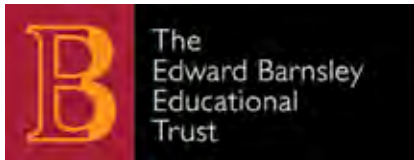


Annual Review



Annual Review 2011

Published by:
The Edward Barnsley Educational Trust

Registered as a charity on 18 February 1980
Charity no. 279514

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The Barnsley Workshop is open to visitors
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Chairman's Report



This year Chris Wallis, who is now our third-year apprentice, represented the UK in cabinet-making at the WorldSkills final, the largest vocational skills competition in the world. It was held at the Excel Centre in London in October. The Edward Barnsley Educational Trust is very proud of Chris's

achievement at this extremely tough competition. He has been a fine ambassador for our apprenticeship scheme.

A major event of the year was taking a stand at the Masterpiece London Fair in the grounds of the Royal Hospital, Chelsea. This extraordinarily lavish fair presents work of a world class standard. Exhibiting there is a large undertaking for a small workshop like ours, but it is a fantastic way to bring us into contact with many potential clients and raise our profile. We have also made improvements to the Workshop website adding two new films and an updatable news page.

2011 saw the appointment of Clive Stewart-Lockhart as a trustee. He is an auctioneer and expert on the BBC television programme *Antiques Roadshow*. Stephen Swaby retired from the Trust. He served for three years for which we thank him.

This year Tom Keogh joined us as a foundation apprentice, supported by the Carpenters' Company. Laura Tunstall has joined us as a design intern/apprentice. She is experienced in computer-aided design and the workshop is now using this technology in both design and production.

We have been working on an exciting development plan for the workshop buildings, which promises to expand and improve our facilities. We plan to initiate the first stage of the improvements in 2012.

Rodney McMahon

Furniture Review 2011





Drinks Cabinet

This piece is a development of an earlier drinks cabinet and was made for the Masterpiece London 2011 fair. The doors, with their barrelled ribs, have a distinctive silhouette. The contrast between the pale sycamore and the black tulipwood gives a shimmering hourglass visual effect. Made by Joe Orchard.



Set of Three Kitchen Chairs

This new design is a development of our *Bow* chair. A distinctive feature of it is the stitched leather covering that wraps around the seat rails. Designed by James Ryan and made in oak with bog oak back bars by Chris Wallis.







Hall Table

Commissioned by a long-standing Barnsley client, this piece brings together several design features from a few of our recent pieces. They include the vaulted stretchers, a mirror that reflects the demi lune shape of the top and a concealed drawer. Designed by James Ryan and made by Joe Orchard in oak, pippy oak and bog oak.





New Build Project

The main project was an unusual bed, which was built around two structural green-oak posts. The design incorporated a large chest of drawers and bedside storage, all made in rippled sycamore with brown oak detailing by Joe Orchard. James also designed elements of the entrance hall, the front door, the staircase and the bookcases. The bookcases were made in the Workshop by Chris Wallis and Andy Cunningham. The remaining items were made by other contractors.





Computer Cabinet

Our client wanted a piece of furniture to hide his computer equipment when not in use. The cabinet has a work surface and a printer shelf, which both slide out. It has plenty of drawers, pigeonholes for storage and has built in task lighting to illuminate the interior. Designed by James Ryan and made by Andy Cunningham in Macassar ebony and rippled sycamore.





Reading Stand

Our client collects Folio Society books and he wanted a stand for a pair of large format books. We hit on a novel idea that enabled the book and its support to rotate 90 degrees. This allowed the book's full page illustrations to be viewed comfortably whether they were orientated in a portrait or a landscape view. Designed by James Ryan and made in oak by Chris Wallis.





Tile Frames

Our client had two William de Morgan tiles. He wanted to protect and display them. Designed by James Ryan and made by Chris Wallis in ash and cocobolo.



Kitchen Table

This table was designed to fit in a restricted space where there was existing banquette seating. James Ryan's design had to allow adequate knee room so diners would have easy access along the bench seating. Made in oak and bog oak by Will Church.



Headmaster's Chair

We do not normally carry out restoration work as our furniture rarely requires it. However, we agreed to repair the headmaster's chair for Bedales School. The chair was made for J. H. Badley, the founder of Bedales, who was headmaster when Edward Barnsley was head boy.



Side Table

Our client commissioned this side table to display a clock that uses a reproduction of a John Harrison *Grasshopper* escapement. Designed by James Ryan and made in walnut, burr myrtle and bog oak by Will Church.

Bedside Chest of Drawers

This piece, with its concave sides that taper down to the floor, is visually simple but was a technical challenge to make. The drawers have recessed handles that are highlighted by the use of pale rippled sycamore.

Designed by James Ryan and made in burr walnut by Chris Wallis.



A close-up photograph of a wooden coat stand. The image shows a thick, light-brown wooden beam running diagonally from the top left towards the bottom right. At the bottom right, this beam meets a complex joint where several other wooden pieces are connected. One prominent piece is a wide, curved wooden band that wraps around the joint. The wood grain is clearly visible on all surfaces. The background is a plain, light gray.

Coat Stand

Our eye-catching new design for a coat stand has attracted a lot of interest. This year both Chris Adkins and Will Church made copies. Shown here in cherry.





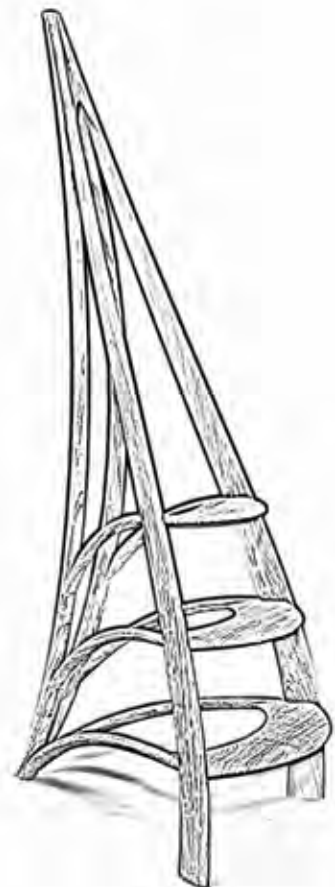
Library Steps Mark I



Library Steps Mark III



Library Steps Mark IV



Library Steps Mark V



Library Steps

This page shows a close-up shot of the Mark IV Library steps in bog oak, which Andy Cunningham and James Ryan made for the Masterpiece Fair London 2011. We plan to exhibit Mark V, our newest version, at Masterpiece 2012. This year we also had orders for some of our other library step designs. Doug Williams made a Mark III version in walnut and bog oak, and Andy Cunningham made a Mark I version in walnut.



A close-up photograph of three stacked wooden drawers. The drawers are made of dark-stained wood with a prominent vertical grain. The top edges of the drawers are finished with a lighter, smooth material, possibly a different wood or a veneer, which is curved and follows the shape of the drawer fronts. The dovetail joints are visible at the corners where the drawers meet. The lighting is soft, highlighting the texture of the wood and the smooth finish of the top edges.

Bedroom Furniture

We made these matching pieces for a client for whom we had made a bed earlier in the year. All the drawers are made in our traditional way with hand cut dovetails, quarter sawn oak drawer sides and cedar of Lebanon bottoms. Designed by James Ryan. Bedside cabinets made by Will Church. Chest made by Doug Williams, Chris Wallis and Joe Orchard.

People

Staff, Pupils and Work Experience Placements



James Ryan
Designer-Manager

James joined the Barnsley Workshop in 1992 as an apprentice and now designs all the furniture, deals with clients and manages the workshop.



Robin Hasslacher
Treasurer

Robin has been the treasurer of the Edward Barnsley Educational Trust since 1999. He handles our day-to-day finances.



Stephen Rock
Craftsman Tutor

Stephen recruits and supervises the new apprentices. He works on our publicity material, including editing this review.



Gilly Anderson
Trust Secretary

Gilly is secretary to the workshop as well as the Trustees. She has the challenging task of raising funds to support the apprenticeship training.



Joe Orchard
Senior Craftsman

Joe is now in his seventh year at the Barnsley Workshop. He is a key member of the permanent workshop team, working on many of the larger commissions. He is a good role-model for the workshop apprentices.



Laura Tunstall
*Design Intern /
Foundation Apprentice*

Laura brings computer-aided design experience to the workshop. She is also developing her making skills, following the Foundation Apprenticeship syllabus.



Tom Keogh
Foundation Apprentice

Tom joined us in September from the Building Crafts College, London. He is a very welcome addition to the team. He has made good progress in his first months with us.



Mark Tamcken
Foundation Apprentice

Mark, who is a part time Design Technology teacher at Kennet School in Berkshire, returned to us in January for a further three months of part-time training.



Phil Tysoe
Pupil

Phil's background is in IT. He wanted to improve his furniture-making skills and spent three months with us. He followed the earlier stages of our standard Foundation Apprenticeship training programme



Tom Frost
Work Experience

Tom is at school and has an interest in practical work. He came in the summer for a week of work experience, when he learned about tool sharpening and made a breadboard.



Andy Cunningham
Craftsman

Andy's levels of skill and accuracy are second to none. He has produced some beautifully made pieces during his time with us. He left us in October to work in another workshop and we wish him well.



Chris Wallis
Third-Year Apprentice

The Workshop is very proud of Chris's achievements. In October he represented the UK at the WorldSkills finals in London. The practice he put in for that competition has helped him develop into a very accomplished maker.



Doug Williams
Second-Year Apprentice

Doug served two years as an apprentice. He made good progress, working on some important commissions for the Workshop. He left us in August to move back north.



Will Church
Second-Year Apprentice

Will's furniture-making skills have gone from strength to strength. He makes things well and quickly, and is working on increasingly challenging pieces.



Chris Adkins
Foundation Apprentice

Chris has made exceptional progress throughout the year and has achieved a high level of craftsmanship. He is now working on commissions for clients.



Reuben O'Connell
Pupil

Reuben has his own furniture-making business on the isle of Mull. He came to us for a couple of weeks of training in April.



Patrick Newlands
Work Experience

Patrick attends nearby Dunhurst school. He came for a day, work-shadowing Stephen.



Harry Cobb
Pupil

Harry successfully bid at a charity auction for a week of training with us. The auction was organized by Dreweatts of Donnington Priory during the exhibition we held in their Newbury salesroom.

Workshop Review

by Designer-Manager James Ryan



2011 was an exciting year. We made some interesting furniture and the highlight was exhibiting at Masterpiece London where we received lots of enthusiastic feedback, press attention and client interest.

Training

To publicise our Foundation Apprenticeship, we send a poster every year to all the UK colleges that run furniture-making courses. We have worked on our website to ensure anyone searching for furniture-making apprenticeships on the internet will find us easily. Throughout the year, we receive enquiries about and applications for our Foundation Apprenticeship, not only from the UK but from all over the world. We have a large number of applicants whose work we assess, which means we can pick the most talented applicants to train. This year we welcomed Laura Tunstall and Tom Keogh on the Foundation Apprenticeship. I am pleased to say both are progressing extremely well.

WorldSkills

We are extremely proud of the fact that Chris Wallis was selected as the UK representative for the 2011 WorldSkills competition, held at the vast Excel centre in London. This was a huge competition that included all sorts of disciplines ranging from hairdressing to bricklaying. Young people from all over the world compete to win in their respective categories. Chris acquitted himself very well in what is a very tough and demanding environment.

Exhibitions and Events 2011

In the past year we exhibited furniture at the following venues:

Masterpiece 2011 at the Royal Hospital, Chelsea
Workshop Open Weekend
Modern Masters, Dreweatt's
Open Saturday
Bedales School Gallery

Masterpiece Fair

We exhibited for the second year running at this prestigious international art and antiques fair, which is now held at the Royal Hospital, Chelsea.

Public Relations

Thanks to the hard work of Tracy Bates of Esprit PR we have made some valuable press contacts and received good coverage in many publications during the year. Most notably we featured in *House and Garden* magazine and our Mark IV library steps were shown in the American magazine *Robb Report*.

Timber

We added some Cedar of Lebanon to our air drying stocks courtesy of Robin Carter of Timber International in Milland. It will be used for our drawer bottoms.

Guild Marks

The workshop did not apply for any Guild Marks this year as I now serve on the awarding committee. Understandably, for the time being the Workshop is ineligible to apply.

Blackwell

Blackwell is a Baillie-Scott designed house in the Lake District, full of Arts and Crafts pieces. We are thrilled that their shop will be stocking a few of our smaller items. We are grateful to John Leeson for the work he has put in to make this happen.

Website

We now have two new films on our site. Our home page film gives an overview of the Workshop's activities and the training film explains how our apprenticeships work.



Barnsley Workshop Stand at Masterpiece London 2011



Chris Wallis at the WorldSkills final

*Soil investigation
by timber shed*



Gathering 2011



Visitors

We have welcomed visitors from all over the world. Notably we had group visits from the Building Crafts College, Chichester College, the Hampshire Architectural Historians group and the Peter Sefton School of Furniture.

Building Project

We have been developing a plan to safeguard the future of our Grade II listed timber-drying sheds. Land slippage at the rear of the workshop has already forced us to dismantle part of the third shed. Our drying sheds are in constant use and we want to preserve them. We have sought advice from English Heritage, the conservation officer and our local planning officer. We have consulted with various experts, an architect, a structural engineer, a soil analyst and a green oak timber framer. We intend to submit a planning proposal to the local authority in 2012.

Generous Assistance

This year we signed a tenancy agreement with our neighbour, David Sykes, to lease a plot of his land opposite the Workshop, on the other side of Cockshott Lane. We now have a way of addressing the problem of land slippage. We are extremely grateful to David for offering us the land and granting us a lease on very generous terms. We are indebted to local architect Peter Allchurch, who has provided invaluable expertise and tireless assistance developing our building project plans.

The Gathering 2011

Gilly and I organised this year's event, centred on the Gordon Russell Museum in Broadway. The event was attended by over forty furniture designer-makers who gathered to hear lectures by experts. Speakers included Ray Leigh from the Museum, and representatives from the Crafts Council, ACID and Makers' Eye.

Departures

This year we said goodbye to Andy Cunningham. He had completed his apprenticeship and had then been asked to stay on for an additional year as a craftsman. Doug Williams left us in August to move back north, having completed a two year apprenticeship.

The Year Ahead

At the time of writing we are working on commissions for clients in America and India, as well as at home. The Workshop has always undertaken some export work, but now it accounts for a higher proportion of our commissions. Our order book is looking reasonably healthy with a large dining suite due to be made this year.

We are looking forward to exhibiting again at Masterpiece London, as we get a lot of exposure at the event.

Enquiries about our Foundation Apprenticeship continue to be numerous, and we look forward to selecting talented and deserving applicants for next September.

James Ryan

Diary Dates 2012

19 May

Workshop Open Saturday

21 May

Final date for registering interest in the Foundation Apprenticeship

27 June – 4 July

Masterpiece 2012, Royal Hospital Chelsea

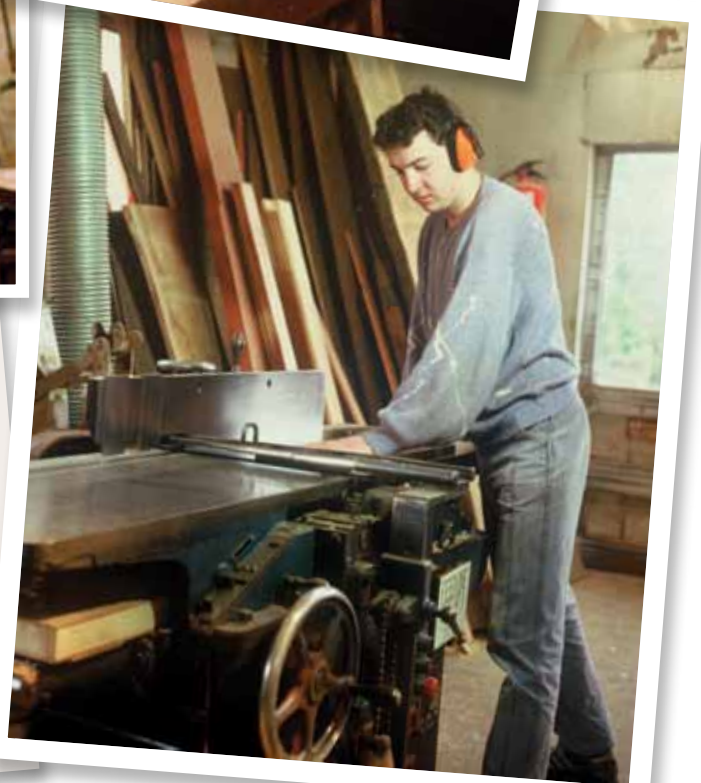
13 October

Workshop Open Saturday

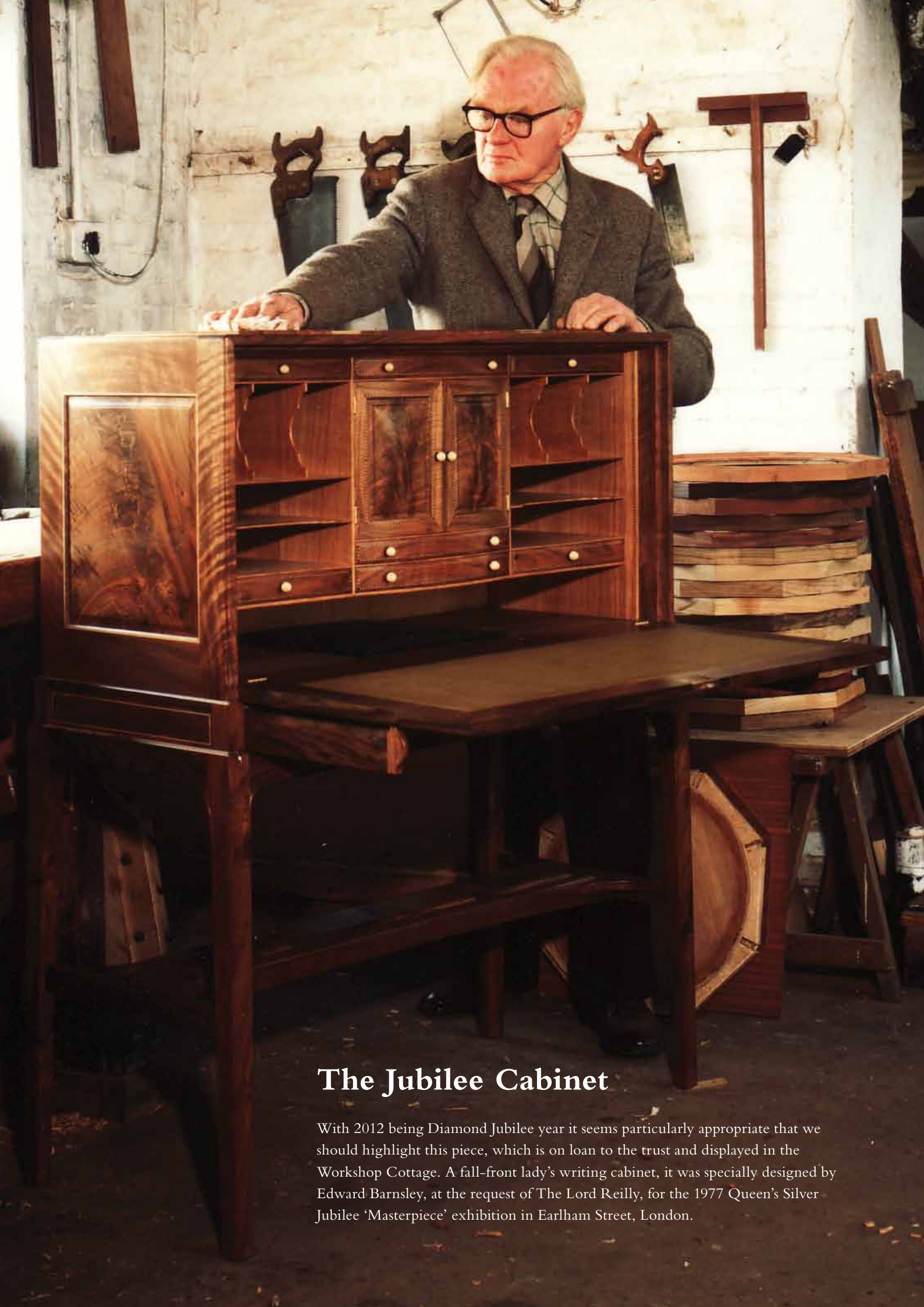


Past Trainees

Since 1981 trainees have come to the Edward Barnsley Educational Trust for high quality furniture-making training. Some may have spent just a few days in the workshop on work experience or as a pupil in the workshop. Others have spent several years as apprentices. On the opposite page is a list of everyone who has spent a year or more training with us. It shows how much has been achieved by beneficiaries of the Trust. Nearly all are still working as furniture-makers. Many have gone on to set up their own businesses. Some have found good jobs in other workshops and some are passing on their skills as teachers.



| | | |
|--------------------|------|--|
| Colin Eden-Eadon | 1981 | Tutor at the Building Crafts College, London |
| Giles Garnham | 1981 | Actor |
| Robert Lawrence | 1981 | Furniture-maker, Hampshire |
| Darren Harvey | 1984 | Furniture-maker, Australia |
| Christopher Butler | 1985 | Proprietor, Christopher Butler Furniture |
| Michael Shally | 1985 | Draughtsman, Hampshire |
| Frank Roper | 1986 | Contact lost |
| Hamish Low | 1987 | Proprietor, Adamson and Low Cabinet Makers |
| Adam Gamble | 1987 | Proprietor, Adam Gamble Furniture |
| Stephen Rock | 1988 | Craftsman-Tutor at the Barnsley Workshop |
| Phillip Brown | 1989 | Proprietor, Kraftwork, a kitchen and furniture company |
| Sean Casey | 1989 | Furniture tutor at Chichester College |
| Richard Ash | 1990 | Furniture-maker and teacher, New Zealand |
| Robert Surgey | 1990 | Deceased |
| Yasunori Nagao | 1990 | Furniture-maker at the Arts and Crafts Village, Japan |
| Frederik Lundquist | 1992 | Furniture-maker, Sweden |
| Colin Norgate | 1992 | Proprietor, Colin Norgate Workshop |
| James Ryan | 1992 | Designer-Manager of the Edward Barnsley Workshop |
| Bjorn Wenzel | 1993 | Furniture-maker, Sweden |
| Stephen Lamont | 1994 | Proprietor, Stephen Lamont Furniture |
| Duncan Hitchings | 1995 | Furniture-maker, Devon |
| Simon Owen | 1996 | Furniture-maker, Sussex |
| Theo Cook | 1997 | Furniture-maker, Surrey |
| Vincent Large | 1998 | Proprietor, Kambium Furniture |
| Simon Pretty | 2000 | Proprietor, Simon Pretty Furniture |
| Graham Christmas | 2001 | Furniture-maker, Bermuda |
| Ross Clarke | 2002 | Installations manager for a bespoke interiors company |
| Tony Buskas | 2003 | Furniture-maker, Sweden |
| Gary Tuddenham | 2003 | Workshop Manager, Cheshire. Gold medal in cabinet-making at WorldSkills 2007 |
| James Oliver | 2004 | Project Manager, Cheshire |
| Joe Orchard | 2005 | Senior Craftsman at the Barnsley Workshop |
| Samuli Maja | 2005 | Furniture-maker, London |
| Aidan McEvoy | 2005 | Proprietor, AM Fine Furniture |
| Ben Smith | 2006 | Furniture-maker, London |
| Nathan Day | 2006 | Proprietor, Nathan Day Design, Yallingup, Western Australia |
| Andy Cunningham | 2007 | Furniture maker, Warwickshire |
| Dan Pateman | 2007 | Travelling in New Zealand |
| Robert Culverhouse | 2008 | Proprietor, Robert Culverhouse Bespoke Furniture |
| Joshua Jaeger | 2008 | Furniture-maker, Bath |
| Nathanael Lloyd | 2008 | Furniture-maker, London |
| Christopher Wallis | 2009 | Current apprentice, represented UK at WorldSkills final |
| Douglas Williams | 2009 | Furniture-maker, Liverpool |
| Mark Tamcken | 2009 | Design & Technology teacher and furniture maker, Berkshire |
| Chris Adkins | 2010 | Furniture-maker and restorer, Hampshire |
| Will Church | 2010 | Current apprentice |
| Laura Tunstall | 2011 | Current apprentice and design intern |
| Tom Keogh | 2011 | Current apprentice |



The Jubilee Cabinet

With 2012 being Diamond Jubilee year it seems particularly appropriate that we should highlight this piece, which is on loan to the trust and displayed in the Workshop Cottage. A fall-front lady's writing cabinet, it was specially designed by Edward Barnsley, at the request of The Lord Reilly, for the 1977 Queen's Silver Jubilee 'Masterpiece' exhibition in Earlham Street, London.



The cabinet is made in specially selected solid English walnut with solid 'feather' grained walnut panels, ebony and holly inlay and leather writing surface. It was made by George Taylor, Oscar Dawson and Mark Nicholas, using timber selected by foreman Herbert Upton that had been maturing in our timber sheds for about thirty years. The interior compartments and shelves are in oak, with cedar lined drawers.

The drawing to the left is Edward's final version of the design.

Grants Received in 2011

The Barbara Whatmore Charitable Trust

The Carpenters' Company

The Ernest Cook Trust

The Gordon Fraser Charitable Trust

The Hedley Foundation

The Jane Hodge Foundation

NADFAS

The Newby Trust

The Radcliffe Trust

The Southdown Trust



Donations and Legacies Received in 2011

Mr Bernard Hugh Laphorn Thomas

Jack Lazenby legacy.

Jack taught at Rycotewood furniture college. He was a long-standing supporter of the Edward Barnsley Educational Trust and, in his will, he left the Workshop a collection of wonderful tools.

Rycotewood Association (in memory of Jack Lazenby)

David Medd legacy

Acknowledgements

Peter Allchurch

Jenny Broadhead

Capital Crispin Veneers

Robin Carter

Christopher Claxton-Stevens

Michel Focard de Fontefiguières

Bill Jackson

John Leeson

Hamish Low

Paul Martin

David Sykes



The Edward Barnsley Educational Trust

The Edward Barnsley Educational Trust was set up in 1980 to secure the future of the Edward Barnsley Workshop and to provide training opportunities for aspiring furniture makers. Edward Barnsley CBE (1900-1987) was one of the most important British furniture makers of the 20th century. He grew up in the heart of the Cotswold School of the Arts and Crafts Movement. His father, Sidney, was one of its major figures, making furniture directly influenced by the ideas of William Morris. In 1923 Edward established his own workshop in rural Hampshire near Petersfield. Under his leadership, the workshop produced around seven thousand individually crafted pieces of furniture. In 1924 Edward engaged his first apprentice, Bert Upton, who went on to become the workshop foreman and the trainer of many subsequent apprentices. Bert stands at the head of a long line of furniture makers who have come to the Barnsley Workshop and learnt how to work to the highest standards.

Today, the Barnsley Workshop continues to work to commission, producing beautiful furniture in a wide range of timbers. Former apprentice James Ryan manages the workshop and designs all the furniture. The Trust employs two craftsmen, a craftsman-tutor and five apprentices who, after their first year of training, work on commissions. If bench space and work commitments allow, fee-paying pupils and school students seeking work experience are taken on. The workshop consists of two bench shops and a well-equipped machine shop. There is also a showroom in the cottage next to the workshop. All this is set in beautiful surroundings, high on a ridge overlooking beech and yew woods with magnificent views to the South Downs.

Places in the Barnsley Workshop are in great demand. Applications for training come from all parts of the country. The Trust takes on new apprentices each September. It provides a unique opportunity for people to learn practical skills working alongside experienced craftsmen. The training follows the pattern of a traditional apprenticeship. From the moment they start in the workshop, everything that an apprentice makes has to meet the Barnsley standard. Their first pieces are made solely by hand. It takes a little longer and it is an expensive method of training, but it pays off in the long run, creating versatile, highly skilled furniture-makers. Many have gone on to establish their own workshops and pass on their skills to others.

Legacies

With your will, you can help the Edward Barnsley Educational Trust in its unique work as a trainer of highly skilled furniture-makers. Donations to the EBET are tax efficient, being free of inheritance tax, and every sum, no matter how small, is gratefully received. For more information please contact Trust Secretary Gilly Anderson.

Friends

If you would like to become a Friend of the Edward Barnsley Educational Trust and support our task of ensuring that the traditional skills of cabinet making are not lost, please contact Gilly Anderson.

We are able to claim Gift Aid on any donations you make to the Trust if you are a taxpayer and have paid an amount of tax equivalent to, or more than, the amount of Gift Aid claimed. Gift Aid adds twenty pence to every pound donated. Every donation, no matter what size, is much appreciated by the Trust.

Gilly Anderson
Trust Secretary
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