



The  
Edward Barnsley  
Workshop

Furniture makers since 1923

Annual Review





Introduction

Most of the furniture we create in the Barnsley Workshop is made to order. Our work is as diverse as our clients’ requirements. Rather than producing a brochure of standard pieces, we publish an annual review of the work carried out in the workshop over the previous year. This Review also explains the work of the Edward Barnsley Educational Trust.

Throughout his working life Edward Barnsley (1900-1987) was a furniture maker who sought to uphold and develop the values of the Arts and Crafts Movement. His father, Sidney Barnsley, inspired by the ideas of William Morris, was an influential furniture maker working in the Cotswolds. In 1920 Edward Barnsley assisted Geoffrey Lupton in the construction of one of the finest Arts and Crafts buildings in the country, Bedales School Library. In 1923 Edward Barnsley took over Lupton’s Hampshire workshop and, helped by a group of loyal craftsmen, spent his life making furniture to commission. It was sometimes a financial struggle, but he established a workshop that continues today to produce furniture made to the highest standards.

Edward Barnsley wanted his clients to take pleasure using the furniture he designed for them. He also wanted his craftsmen to experience fulfilment through their work, using their skills to make furniture of outstanding quality. He showed a way for a contemporary workshop to produce furniture in the spirit of the Arts and Crafts ideals.

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Dining Table  
and 'Grace' Chairs

We made six chairs in walnut with ebony inlay to match our circular extending table.  
Designed by James Ryan and made by  
Paulo de Vasconcelos.







**Desk and Chair** Designed by James Ryan and made in rippled sycamore and walnut by David Williams.







### Child's Stool

This stool was commissioned by our clients as a present for their grandchild. The lettering on the back is hand carved. Designed by James Ryan and made in elm by Sam Brister.



### Radiator Covers

Our client asked us to make covers for four radiators in their Baillie-Scott designed house. They wanted the covers to complement a display cabinet that we made for them last year. The covers are in brown oak. They were designed by James Ryan and made by David Williams.

### 'Strip' Coffee Table

This solid low table, made by gluing together strips of wood, has subtly curved chamfers on the edges of the legs and the underneath of the top that give a lightness to the overall appearance. Designed by James Ryan and made in rippled sycamore by Joe Orchard.







### Ceremonial Mace Stand

We were asked to make a stand to hold and display the ceremonial mace of the Worshipful Company of Management Consultants. It was commissioned by immediate past master Edward Sankey, pictured here on the left with the current master Patrick Chapman.

Designed by James Ryan and made by Joe Orchard and Paulo de Vasconcelos in walnut and sycamore.





## Scorched Oak Desk

The design of this desk required a technically novel construction method. The desk appears to be made from one solid board of wood. It was, in fact, made by gluing together many smaller pieces of wood. This ensured that the stresses, splits and excessive wood movement that are found in thick boards of oak could be avoided.

The desk has the same scorched black finish that we used on a rocking chair we produced two years ago. This finish exaggerates and enhances the open-grained texture of oak. It also homogenizes the colour of the many individual components, giving the piece a unified appearance.

Designed by James Ryan. Made by David Williams and Paulo de Vasconcelos.







## Gate-leg Table

This table was designed to fold and be stowed away in a specific space in the client's home.  
Designed by James Ryan and made in cherry by Sam Brister.







# Chairs for Magdalen College, Oxford

We were asked to replace the chairs in the college dining hall. James Ryan adapted his 'Grace' chair. He designed the new chairs to withstand the rigours of college use. For increased strength the chairs have stretcher rails and all the components have a slightly thicker cross-section. Because of the size of the project we made the chairs in batches, and everyone in the workshop was involved with their making.







*Magdalen College is delighted with the dining chairs designed by James Ryan and made by the Edward Barnsley Workshop for our 15th-century hall. The innovation and quality of workmanship is superb; we will be sitting on these chairs for many decades to come.*

Mark Blandford-Baker, Bursar, Magdalen College





*Clockwise from top left:*

Magazine racks made by Doug Foster.

Candlesticks made by Sam Brister.

Cuff-link box made in walnut by Sam Brister.



## Library Steps

We made three of our popular Mark III library steps. One set of steps incorporates a new feature. Instead of the usual polished wood the treads have a recessed leather surface.

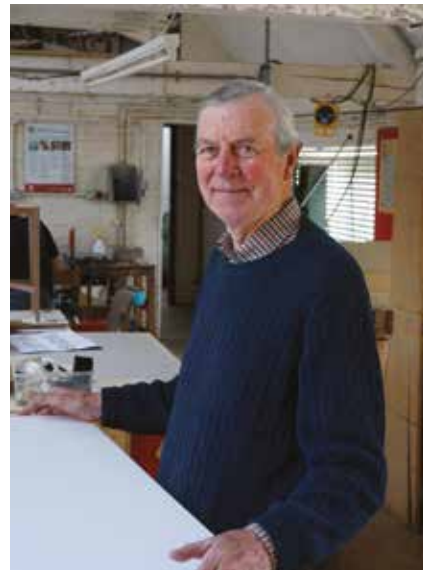
Designed by James Ryan and made in various timbers by David Williams.



## 2015 Staff



James Ryan *Designer-Manager*



Robin Hasslacher *Treasurer*



Stephen Rock *Craftsman-Tutor*



Joe Orchard *Senior Craftsman*



Paulo de Vasconcelos *Craftsman*



David Williams  
*Third-Year Apprentice*



Sam Brister *Second-Year Apprentice*

## 2015 Pupils and Work Experience Placements



Gary Ferguson *Pupil*

We were very pleased that this year Gary returned to the workshop for two months of further training.



Andreas Furuholm *Pupil*

Andreas is a student at the Carl Malmsten School in Stockholm. He came to the workshop in September for a month with us.



Cameron Robinson *(top)*  
*Work experience*

Cameron is a pupil at Dunhurst School and came in June for a day of work experience with us.



Jamie Bland *Work Experience*

Jamie came from Dunhurst School to have a taste of workshop life.

## 2015 New Apprentices



Nathan Peach  
*Foundation Apprentice*

Nathan joined us in September 2015. He had previously worked in a Scottish outdoor centre. Before starting his training with us Nathan was a self-taught furniture maker.



Edmund Barker  
*Foundation Apprentice*

Ed joined the workshop in September 2015 having spent two years at the Building Crafts College, London.



Doug Foster  
*Foundation Apprentice*

Doug successfully completed his Foundation Apprenticeship in August and is now working as a furniture-maker in London.

## Departure



## Workshop Review by Designer-Manager James Ryan

Looking back at 2015, one of the highlights for me was our largest commission for many years. We were asked to make one hundred and eleven chairs for the dining hall at Magdalen College, Oxford. Interestingly, this is not the first commission the Barnsley Workshop has carried out for the college. In 1971 the workshop made a set of fifty-two chairs for the college's common room. It is a testament to the quality of the original chairs that after more than forty years they are still in regular use.

Another highlight was the visit of Oly Barnsley. He is a fashion and portrait photographer, and is Edward Barnsley's grandson. He spent a day in June skilfully capturing the life of the workshop. We have put some of his impressive photographs in this Review. (See page 33 for credits)



### Training

We had a strong field of applicants for the two apprenticeships we had on offer. Ten applicants made it onto our shortlist. After assessments in June and careful deliberation we chose to offer the two places to Edmund Barker and Nathan Peach. Edmund had studied furniture making at the Building Crafts College, London, and before that had studied fine art. Nathan had been working for several years at an outdoor pursuit centre in Scotland. He had received almost no formal training, which made the work he was able to show us all the more impressive. Both have settled in well since starting in September.

This year we were very pleased to welcome Gary Ferguson back for a second period of training. We only take on fee-paying pupils, such as Gary, intermittently, but

Gary brought so much to the workshop with his enthusiasm for the work and generosity of spirit that we were all very sad to see him go. During his time with us he made a sofa table and a chair. He has developed into a very accomplished maker.

Sam Brister, who was on the final shortlist to compete for the UK in the WorldSkills competition in Brazil came very close to being chosen. He did extremely well to get as far as he did. He did however get to go to Brazil as a training helper in the build-up to the competition.

### Exhibitions and Events

We exhibited at a number of venues in 2015. The event that attracted the largest number of visitors was Masterpiece London, which is held every year in Chelsea at the end of June. We took up

an exciting new table made in scorched oak (see pp 10-11).

We had our now customary Open Saturdays in March, June and October and we were pleased to welcome first time visitors to the workshop along with old friends and familiar faces.

Alitex, the bespoke greenhouse and conservatory manufacturers, asked us to take part again in their *Home and Garden* event near South Harting in September.

In September we took a workbench to the Petersfield Museum and Sam Brister demonstrated furniture making skills and techniques to an interested audience. This event was timed to coincide with our loan of some historic Edward Barnsley pieces to the museum, which included a macassar ebony clock and a model of a ceremonial chair.

*The Festival of Young People* is

an annual event held in Petersfield Festival Hall showcasing the work of young artists and craftspeople. As in previous years we exhibited furniture made by our young apprentices.

In October two of our current apprentices, David Williams and Sam Brister, took part in the Young Furniture Makers Event at the Furniture Makers' Hall in the City of London. They exhibited their work along with other young people who have been helped by the livery company. Most of the other students' work was focussed on design training, but David's and Sam's work stood out because of its emphasis on craft skills.

In 1960 the Barnsley Workshop made a suite of office furniture in Cuban mahogany for David Eccles, the then Education Minister. The suite included a large desk, a meeting table for twelve people, bookcases, chairs and occasional tables.

The furniture was subsequently used in different government departments. In recent years some of the furniture was loaned back to the Barnsley Workshop, where we displayed it and used it for meetings. In 2015 the Department for Education asked for the return

of the furniture. It is now once again being used for its original purpose by the Secretary of State for Education.

In October 2015 the Workshop staff and apprentices were invited to meet Secretary of State Nicky Morgan and Skills Minister Nick



Workshop staff pictured with government ministers Nicky Morgan and Nick Boles



Boles in the Education Department and see the furniture in use. It is wonderful that the furniture has stood the test of time and is still being used and appreciated fifty-five years after it was made.

### Visitors

The workshop attracted visitors and many organised group tours during the year. These included:  
*Building Crafts College students*  
*Chichester College students*  
*Marc Fish's students*  
*Froxfield Primary School*  
*Peter Korn*  
*John Lloyd's students*  
*Friends of Pallant House*  
*U3A*  
*Winchester College students*

### Building Project

We continue to deal with the problem of landslip at the rear of the timber sheds next to the workshop. This year we dismantled





The relocated timber-drying sheds

the middle two timber sheds. The Green Oak Timber Company of Liss helped us with this work. We completed the groundworks for the new site, which is on the north side of Cockshott Lane. The restored frames will be re-erected in 2016 and we hope to be using them again to dry boards of timber before long. Our goal is to erect a brand new machine shop on part of the site vacated by the timber sheds. The new building will have foundations that will not be affected by landslip. I would like to thank Peter Allchurch for his help with the design aspects of the building

#### Public Relations

Twitter and our website blog continue to gain new followers. Tracy Bates of Esprit PR helped us to be featured in *The Daily Telegraph*, *City Magazine* and *in+ex*.

#### New Website

We have been working with Nick Pye of Agent8 in Petersfield on a new website. It will be optimised for responsive cross-platform viewing. In layman's terms it will work well on phones, tablets and desktops.



#### Garden Project

We have started to recruit a team of volunteers with the aim of bringing the workshop gardens back to their former glory.

#### Archive Loan

We lent archive materials to Petersfield Museum.

#### External Assessor

I was the visiting industry expert advising a group of second-year Foundation Degree students at the Rycotewood Furniture Centre in Oxford.

#### Acknowledgements

I would like to express my gratitude to everyone who has helped us in the workshop over the past year. I would like to say a special thank you to:

Gilly Anderson  
Jenny Broadhead  
Capital Crispin Veneers  
Gareth Capner  
Christopher Claxton-Stevens  
Gary Ferguson  
Michel Focard de Fontefiguieres  
Donna Macdonald  
Judith Patrick  
Sir James Scott  
David Sykes



The Barnsley Workshop stand at Masterpiece 2015

## The Year Ahead

Furniture commissions often seem to arrive like buses. In 2016 we will be working on many different chairs for several clients. Looking further ahead, at Masterpiece London we will be showing our scorched oak rocking chair.

#### 5 March 2016

Workshop Open Saturday

#### 16 May 2016

Last date for registering interest in this year's apprenticeships

#### 4 June 2016

Workshop Open Saturday

#### 30 June – 6 July 2016

Masterpiece, London  
Royal Hospital Chelsea

#### September 2016

New apprentices start

#### 22 October 2016

Workshop Open Saturday

#### 4 March 2017

Workshop Open Saturday

Visit our website

[www.barnsley-furniture.co.uk](http://www.barnsley-furniture.co.uk)  
for more detailed information.

## Email Contact

At the Edward Barnsley Educational Trust we would like to stay in touch with our supporters via email. If you would like to be kept informed of Edward Barnsley Workshop news and events please let us know by sending an email to [enquiries@barnsley-furniture.co.uk](mailto:enquiries@barnsley-furniture.co.uk).

Alternatively, go to our website and click the email link on the *Contact Us* page.

You can unsubscribe at any point in the future.

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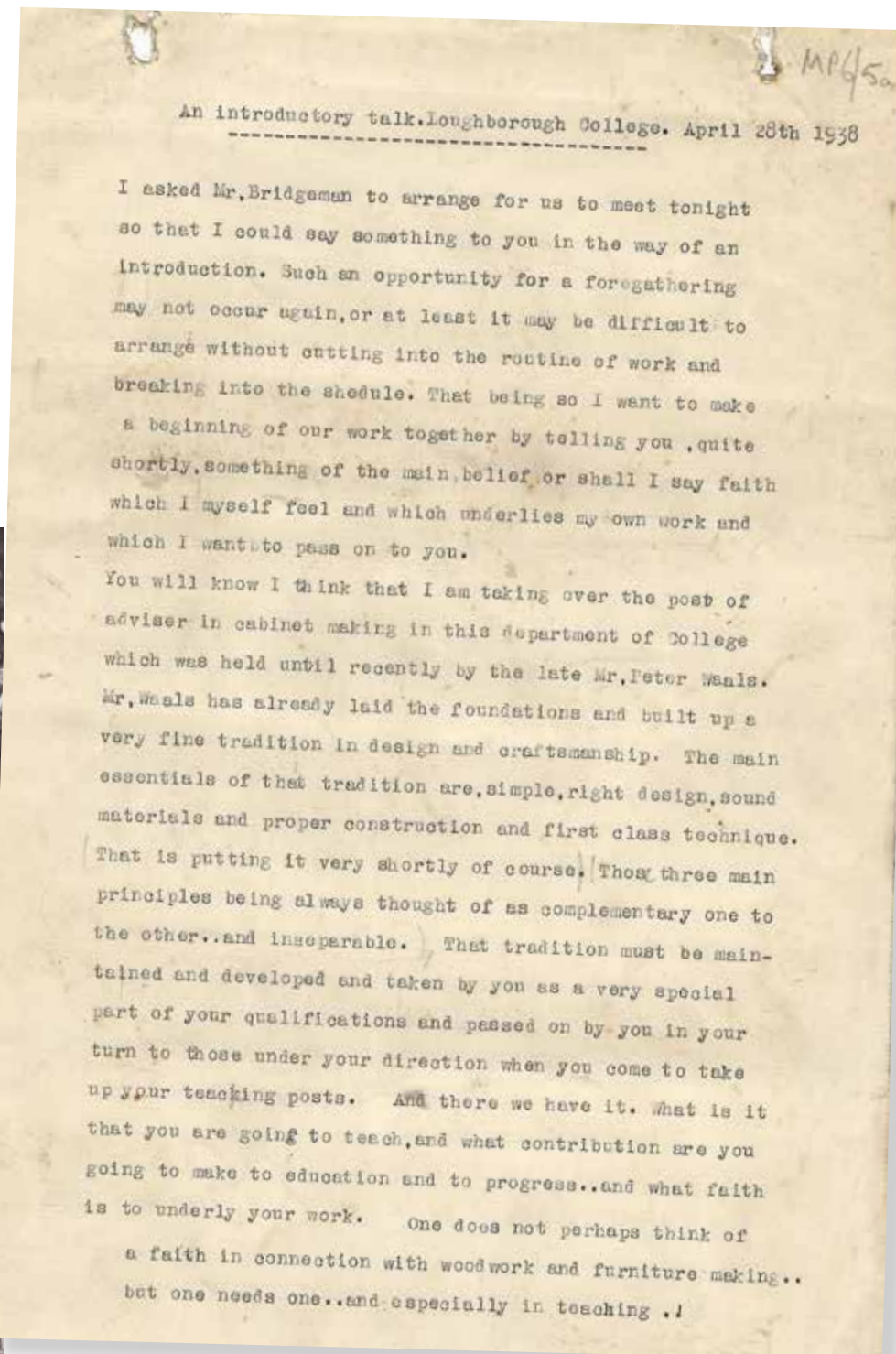
## A Dip into the Trust Archive

In 1938 Edward Barnsley was appointed as Design Adviser at Loughborough Teacher Training College. He continued to lecture there for a few days a month until he retired age sixty-five. The regular income brought him some financial security. In her book *Edward Barnsley and his Workshop* (White Cockade 1992) Annette Carruthers writes:

‘[Edward Barnsley] wanted to continue the tradition of fine craftsmanship and design built up



by Peter Waals at Loughborough, but more he wanted to instil some understanding and appreciation of the importance of creative manual work, both for the benefit of the individual and for the future of civilization.



Edward Barnsley's lecture notes

‘He was aware that this sounded a little dramatic, but it was his fervent belief that “some form of creative expression is essential to a healthy balanced life.” Teachers could have a vital role to play in changing attitudes within society to the importance of the arts and crafts and to some

of the narrowing effects on the human brain and spirit of working within the industrial system. This belief informed all aspects of Barnsley's work and it was often the intensity of his views and his attention to minute details which impressed others most, and which left a lasting effect.’



Keith Dutton, 1953

The years 1950-53 bring back happy memories of my time at Loughborough studying to become a Handicraft Teacher. I benefited greatly from the frequent visits of Edward Barnsley, particularly during my third year. He taught me a great deal about problem solving and paying attention to detail which I was later able to convey to the students I taught over many years. It was largely due to him and the rest of the staff at that time that I left Loughborough College with a First Class Diploma.

After teaching at Scarborough High School for Boys for eleven years, I moved to Southampton in 1964 to become head of the Technical Studies department at Taunton's School, later to become Richard Taunton College.

It was in 1988, my final year before retirement in 1989, that I had a student who showed a particular aptitude in cabinet making. It so happened that at that time I had designed and was making six ladder-back chairs for my son's wedding

present. The student, James Ryan, was particularly interested as he watched the work progressing and said that he would like to follow a career in cabinet making.

I had always hoped that one day one of my students would train at the Barnsley Workshop. James applied, and was accepted for an apprenticeship. He took over responsibility for design from Jon Barnsley (Edward's son) in 1998 and was appointed designer-manager in 2002. He is now very successfully helping to carry on the Cotswold Tradition established by the Barnsley Brothers, Sidney and Ernest, and their associate Gimson at the beginning of the twentieth century.

Writing this in 2015, over sixty-five years later, I am proud to say that Edward Barnsley taught me at Loughborough and that I taught James Ryan, who is now continuing the tradition of good design and craftsmanship, which all of us have believed in and promoted throughout three generations of cabinet making.

Keith Dutton, July 2015



In its unique and historic workshop the Edward Barnsley Educational Trust trains apprentices to become the top furniture makers of the future. We are keeping valuable craft skills alive.



#### Background

The EBET is based in a beautiful corner of rural Hampshire at the workshop of Edward Barnsley (1900-1987). Edward Barnsley's approach to furniture making was rooted in the Arts & Crafts Movement in which his father and uncle, Sidney and Ernest Barnsley, were key figures. Edward Barnsley became one of the most influential designer-makers of the twentieth century. His workshop, which he established in 1923, is renowned for making high-quality furniture.

#### Why was the EBET established?

For people wanting a career in fine furniture making it is almost impossible to find workshop-based training. Small workshops cannot afford to offer apprenticeships. Apprentices need good supervision to learn skills. They need time to build up enough experience to make furniture at a pace that is commercially viable. In 1980, to offer apprenticeships and to pass on the skills and experience developed in the Barnsley Workshop, a group of supporters founded the EBET.

#### The EBET Apprenticeship Scheme

In the workshop there are four apprentices, guided by a craftsman-tutor, working alongside experienced craftsmen. Apprentices follow a carefully structured syllabus. The first pieces are made entirely by hand. More experienced apprentices make furniture commissioned by the Barnsley Workshop's clients. Apprentices receive regular feedback. There is great demand for the training we offer with more than ten applicants for each place. We operate a rigorous selection process

and recruit the most talented and enthusiastic people. We help apprentices find employment at the end of their training. Training in the Barnsley Workshop is highly regarded. Other furniture workshops frequently contact us, looking to recruit our apprentices.

#### Our Achievements

Since 1980 the EBET has trained more than sixty people and, significantly, nearly all of them continue to earn their living making high-quality furniture. Many of them have gone on to set up their own furniture making businesses. James Ryan, who is a former apprentice and now manager of the Barnsley Workshop, was until recently the chairman of the

Bespoke Guildmark  
Committee  
at the  
Worshipful  
Company  
of Furniture  
Makers. Two  
of our



apprentices have been selected to represent the UK in cabinet-making at the WorldSkills competition. Held every two years, it is the biggest international skills competition for young people. Gary Tuddenham won the gold medal in Tokyo in 2007.

#### Our Costs

Providing we have sufficient funds, each September we take on two first-year apprentices and we offer a further year of training to two of our current apprentices. We provide our apprentices with free training and financial support. We offer a bursary of £600 per month to our Foundation Apprentices. To employ a craftsman-tutor, train four apprentices and cover a share of the workshop overheads we need to raise £81,600 for 2016.

#### Summary

In furniture-making it is very hard to find workshop-based training. Skilled crafts-people rarely have enough time or money to engage apprentices. We are an educational charitable trust based in a historically important workshop.

We teach talented people to become commercially viable furniture makers. Our supporters help us train the next generation of skilled furniture makers.

#### Fundraising

We would like to express our thanks to all our generous supporters. We receive support in a variety of forms: one-off donations, regular payments and legacies from individuals. We invite individual supporters of the Trust to join our Friends organisation. In 2015 we received generous support from many grant-making trusts and charities including:

Barbara Whatmore Trust

The Carpenters' Company

D'Oyly Carte Charitable Trust

The Ernest Cook Trust

Furniture Makers' Company  
(Olwen & Edwin Powell Award and the Andrew Varah Award)

Garfield Weston Foundation

Hargreaves and Ball Trust

J S Trust

NADFAS  
(Patricia Fay Memorial Fund Award)

Newby Trust





Trainees helped by  
the Edward Barnsley  
Educational Trust

Colin Eden-Eadon	1981	Former Tutor at the Building Crafts College, London
Giles Garnham	1981	Contact lost
Robert Lawrence	1981	Furniture maker; West Sussex
Darren Harvey	1984	Furniture maker; Australia
Christopher Butler	1985	Proprietor; Christopher Butler Furniture
Michael Shally	1985	Draughtsman, Hampshire
Frank Roper	1986	Contact lost
Hamish Low	1987	Proprietor; Adamson and Low Cabinet Makers
Adam Gamble	1987	Proprietor; Adam Gamble Furniture
Stephen Rock	1988	Craftsman-Tutor at the Barnsley Workshop
Phillip Brown	1989	Proprietor; Kraftwork
Sean Casey	1989	Furniture tutor at Chichester College
Richard Ash	1990	Furniture maker and teacher; New Zealand
Robert Surgey	1990	Deceased
Yasunori Nagao	1990	Furniture maker at the Arts and Crafts Village, Japan
Frederik Lundquist	1992	Furniture maker; Sweden
Colin Norgate	1992	Proprietor; Colin Norgate Workshop
James Ryan	1992	Designer-Manager of the Barnsley Workshop / Freelance designer
Bjorn Wenzel	1993	Furniture maker; Sweden
Stephen Lamont	1994	Proprietor; Stephen Lamont Furniture
Duncan Hitchings	1995	Furniture maker; Devon
Simon Owen	1996	Furniture maker; Surrey
Theo Cook	1997	Furniture maker and tutor; East Sussex
Vincent Large	1998	Proprietor; Kambium Furniture
Simon Pretty	2000	Stay-at-home parent
Graham Christmas	2001	Furniture maker; Bermuda
Ross Clarke	2002	Proprietor; Warleigh Building Services
Tony Buskas	2003	Furniture maker; Sweden
Gary Tuddenham	2003	Furniture maker; Cumbria. WorldSkills gold medal winner
James Oliver	2004	Project Manager; France
Joe Orchard	2005	Senior Craftsman at the Barnsley Workshop
Samuli Maja	2005	Furniture maker; Finland
Aidan McEvoy	2005	Proprietor; AM Fine Furniture
Ben Smith	2006	Furniture maker; Cumbria
Nathan Day	2006	Proprietor; Nathan Day Design, Yallingup, Australia
Andy Cunningham	2007	Draughtsman, Cheshire
Dan Pateman	2007	Proprietor; Crafted by Daniel
Robert Culverhouse	2008	Proprietor; Robert Culverhouse Bespoke Furniture
Joshua Jaeger	2008	Furniture maker; Bath
Nathanael Lloyd	2008	Craftsman, Hertfordshire
Christopher Wallis	2009	Furniture maker; West Sussex
Douglas Williams	2009	Project manager; London
Mark Tamcken	2009	Teacher and furniture maker; Berkshire
Chris Adkins	2010	Furniture maker; Cheshire
Will Church	2010	Furniture maker; Cheshire
Laura Tunstall	2011	Designer at Gosling, London
Tom Keogh	2011	Furniture maker; Cheshire
Andrew Marsh	2012	Proprietor; Andrew Maker Furniture
Paulo de Vasconcelos	2012	Craftsman, Barnsley Workshop
Danny Humphreys	2013	Furniture maker; Cambridge
David Williams	2013	Apprentice, Barnsley Workshop
Sam Brister	2014	Apprentice, Barnsley Workshop
Douglas Foster	2014	Furniture maker; London
Edmund Barker	2015	Apprentice, Barnsley Workshop
Nathan Peach	2015	Apprentice, Barnsley Workshop

Chairman’s Report



In October 2015 we started the re-location of our timber-drying sheds. For some time the advancing landslip has been perilously close to the sheds on the south side of the workshop. They urgently needed re-locating to preserve them. David Sykes, a neighbour of the Barnsley Workshop, generously provided a new site for them on the other side of Cockshott Lane. Architect Peter Allchurch kindly helped us obtain planning permission for the project. We dismantled the sheds in the autumn and carried out some repairs. They have been re-erected on new, secure foundations. All that now remains to be done is the last stage of re-roofing.

We would not have been able to fund the moving of the sheds without the legacies left recently to the Edward Barnsley Educational Trust by Jennifer Lilley and Brenda Poole. I am absolutely delighted that their generosity has helped secure the future of buildings that are vital to the work of the Trust.

Legacies enable us to preserve and improve the fabric of the workshop. They help us in our overall aim of preserving craft skills and providing high quality furniture-making training. Moving the timber-sheds is just part of our refurbishment and expansion plans. We are now fundraising to help cover the cost of building an extension to the existing workshop, which will enable us to expand our activities.

It is worth noting that a legacy to a charity is exempt from inheritance tax. If you are drawing up or altering your will, please consider what a difference a legacy to an educational charity such as ours would make.

Rodney McMahon  
Chairman of the Edward Barnsley Educational Trust

The Trust’s Objects

As set out in its deeds the Trust’s charitable objects are:

To assist persons who are in need of financial assistance and who are preparing for, entering upon or engaged in the craft of handmade furniture making by providing them with tools, outfits or by paying fees, travelling or maintenance expenses or by such other means for their advancement in life to enable them to earn their living as the trustees think fit;

In otherwise promoting the education and training of such persons;

To preserve and maintain for the public benefit the Edward Barnsley archive.





## Please help us to keep craft skills alive

If you are about to write or change your will please consider supporting the work of the Edward Barnsley Educational Trust. Legacies to the Trust are tax efficient because they are free of inheritance tax.

Alternatively, you may like to become a Friend of the Edward Barnsley Educational Trust and make a regular donation. For more information about legacies, the Friends' Appeal and Gift Aid please contact the Trust.

Every donation makes a difference to our apprentices and is gratefully received.

## Legacies

In 2015 the Edward Barnsley Educational Trust was extremely grateful to receive legacies from the estates of Brenda Russell Poole and Jennifer Lilley

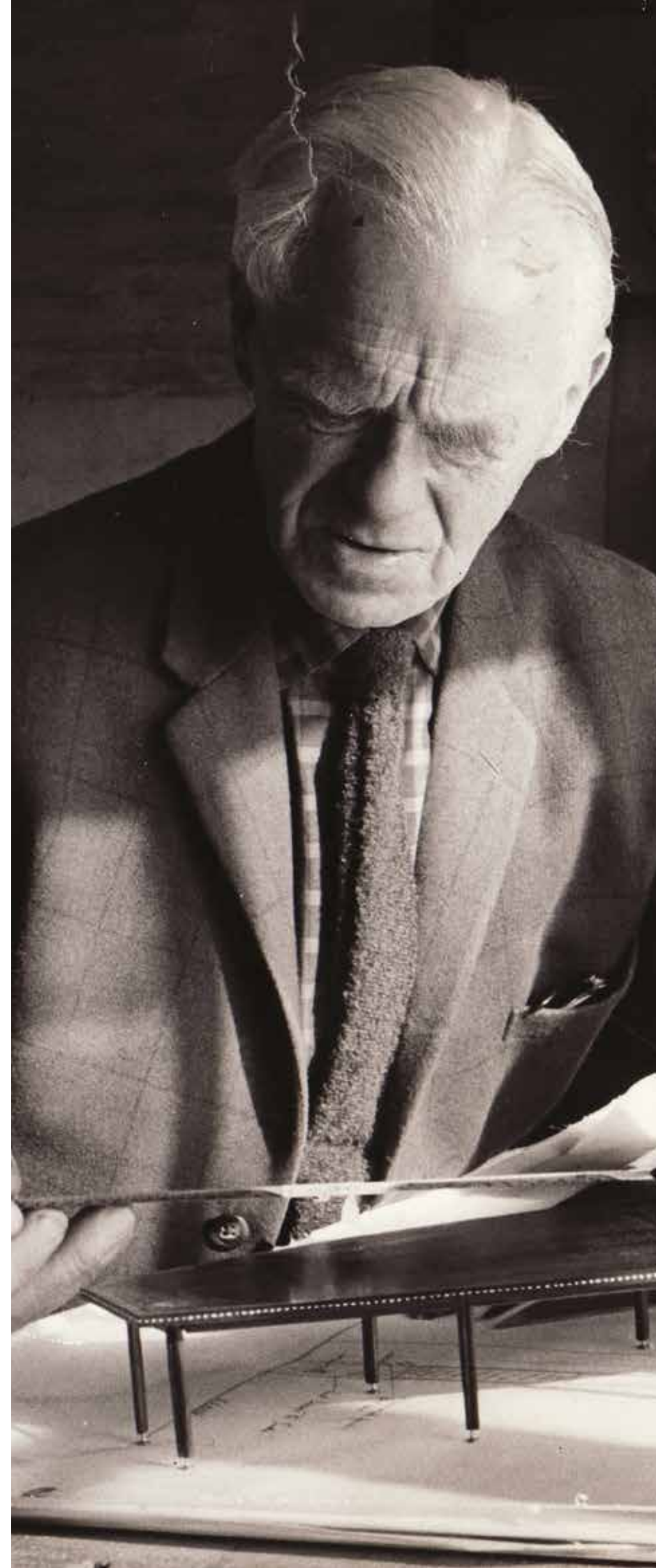
## Memorial Donations

We are very grateful for funding to train apprentices provided by the following:

Sue Powell in memory of her parents, Olwen and Edwin Powell

Jackie and Steve Street in memory of Larry Street

The Furniture Makers' Company in memory of Andrew Varah



## Review 2015

### Published by

The Edward Barnsley Educational Trust

### Editor

Stephen Rock

### Photography

Photography of our furniture is by Michel Focard de Fontefiguieres LBIPP  
[www.focard.co.uk](http://www.focard.co.uk)

Photographs on pp. 4, 8, 12, 20 (apart from Robin) and 32 are by Oly Barnsley

Additional photographs are from the EBET archive

### Design

Paul Martin

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The Workshop is open to visitors (by appointment) from 8:30 am to 4:30 pm  
Monday to Friday

Registered as a charity 18.02.1980  
Charity no. 279514

### Trustees

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Bill Jackson  
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Robin Hasslacher FCA

### Designer-Manager

James Ryan

[www.barnsley-furniture.co.uk](http://www.barnsley-furniture.co.uk)



